FROM THE EDITORS

THE UNMAKING OF GLOBAL CAPITALISM?
Sam Gindin

TEN YEARS SINCE THE ARAB SPRING
- ASSAD’S PYRRHIC VICTORY
  Leila Al-Shami
- REFLECTIONS OF AN ANTI-IMPERIALIST AFTER TEN YEARS OF DEBATE
  Gilbert Achcar

ECOLOGICAL IMPERIALISM AND JAIR BOLSONARO’S AGENDA IN BRAZIL
Sabrina Fernandes

PERSPECTIVES ON THE DSA CONVENTION
Andrew Sernatinger

THE FAR RIGHT AFTER JANUARY 6
- TWENTY-FIRST-CENTURY FASCISM: WHERE WE ARE
  Enzo Traverso
- CAN A DISORIENTED STORMING OF THE CENTER LEAD TO ORGANIZATIONAL MATURITY?
  Cihan Tuğal
- DEPLATFORMING: THE RISK OF SUCCESS
  David Renton

MEDICARE FOR ALL IS NOT ENOUGH: THE TWO SOULS OF SOCIALIZED MEDICINE
Martha Sonnenberg

“CONSCIOUS LINKAGE”: THE PROLETARIANIZATION OF ACADEMIC LABOR
IN THE ALGORITHMIC UNIVERSITY
Robert Ovetz

CLASS STRUGGLE IN AFRICA

- NIGERIA: #ENDSARS, WORKERS POWER, AND WAR
  Kunle Wizeman Ajayi
- ‘THE MASSES ARE NOT PROTECTED’: POST-APARTHEID SYMPTOMS OF MORBIDITY
  Trevor Ngwane
- WILL AFRICA BE THE LAST OIL FRONTIER?
  Lee Wengraf

MARX’S COMMUNE: AN APPRECIATION AND A CRITIQUE
Dan La Botz

ROSA LUXEMBURG AT 150

- EITHER-OR: ROSA LUXEMBURG AND INTERNATIONALISM
  Michael Löwy
- CAPTURING “THE SPIRIT OF STRUGGLE”: ROSA LUXEMBURG ON LITERATURE
  Helen Scott

REFLECTION

- LEARNING ABOUT PRISONS: A PERSONAL REFLECTION
  Bill Littlefield

CULTURE

- SATIRE AND HEALING: A CONVERSATION WITH SINGER/SONGWRITER ROY ZIMMERMAN
  Jack Shalom
- AMERICAN GOTHIC; OR, WHAT MELVILLE CAN TEACH US
  Daniel Johnson

BOOK REVIEWS

- MAKING BLACK NEIGHBORHOODS MATTER
  Nicole Fabricant

- **MARXISM AND ART**
  - Deborah Roberts
  - Review of Molyneux, *The Dialectics of Art*