

# New Politics Vol. XVIII No. 3, Whole Number 71

July 10, 2021



- FROM THE EDITORS
- THE UNMAKING OF GLOBAL CAPITALISM?, Sam Gindin
- TEN YEARS SINCE THE ARAB SPRING
  - ASSAD'S PYRRHIC VICTORY, Leila Al-Shami
  - REFLECTIONS OF AN ANTI-IMPERIALIST AFTER TEN YEARS OF DEBATE, Gilbert Achcar
- ECOLOGICAL IMPERIALISM AND JAIR BOLSONARO'S AGENDA IN BRAZIL, Sabrina Fernandes
- PERSPECTIVES ON THE DSA CONVENTION, Andrew Sernatinger
- THE FAR RIGHT AFTER JANUARY 6
  - TWENTY-FIRST-CENTURY FASCISM: WHERE WE ARE, Enzo Traverso
  - CAN A DISORIENTED STORMING OF THE CENTER LEAD TO ORGANIZATIONAL MATURITY?, Cihan Tuğal
  - DEPLATFORMING: THE RISK OF SUCCESS, David Renton
- MEDICARE FOR ALL IS NOT ENOUGH: THE TWO SOULS OF SOCIALIZED MEDICINE, Martha Sonnenberg
- "CONSCIOUS LINKAGE": THE PROLETARIANIZATION OF ACADEMIC LABOR IN THE ALGORITHMIC UNIVERSITY, Robert Ovetz
- **CLASS STRUGGLE IN AFRICA**
  - NIGERIA: ENDSARS, WORKERS POWER, AND WAR, Kunle Wizeman Ajayi

- 'THE MASSES ARE NOT PROTECTED': POST-APARTHEID SYMPTOMS OF MORBIDITY, Trevor Ngwane
- WILL AFRICA BE THE LAST OIL FRONTIER?, Lee Wengraf
- MARX AND THE PARIS COMMUNE 150 YEARS LATER, Dan La Botz
- **ROSA LUXEMBURG AT 150**
  - EITHER-OR: ROSA LUXEMBURG AND INTERNATIONALISM, Michael Löwy
  - CAPTURING "THE SPIRIT OF STRUGGLE": ROSA LUXEMBURG ON LITERATURE, Helen Scott
- **REFLECTIONS**
  - LEARNING ABOUT PRISONS: A PERSONAL REFLECTION, Bill Littlefield
- **CULTURE**
  - SATIRE AND HEALING: A CONVERSATION WITH SINGER/SONGWRITER ROY ZIMMERMAN, Jack Shalom
  - AMERICAN GOTHIC; OR, WHAT MELVILLE CAN TEACH US, Daniel Johnson
- **BOOK REVIEWS**
  - MAKING BLACK NEIGHBORHOODS MATTER, Nicole Fabricant, Review of Brown, *The Black Butterfly: The Harmful Politics of Race and Space in America*
  - MARXISM AND ART, Deborah Roberts, Review of Molyneux, *The Dialectics of Art*