FROM THE EDITORS
THE UNMAKING OF GLOBAL CAPITALISM?, Sam Gindin
TEN YEARS SINCE THE ARAB SPRING
  ○ ASSAD’S PYRRHIC VICTORY, Leila Al-Shami
  ○ REFLECTIONS OF AN ANTI-IMPERIALIST AFTER TEN YEARS OF DEBATE, Gilbert Achcar
ECOLOGICAL IMPERIALISM AND JAIR BOLSONARO’S AGENDA IN BRAZIL, Sabrina Fernandes
PERSPECTIVES ON THE DSA CONVENTION, Andrew Sernatinger
THE FAR RIGHT AFTER JANUARY 6
  ○ TWENTY-FIRST-CENTURY FASCISM: WHERE WE ARE, Enzo Traverso
  ○ CAN A DISORIENTED STORMING OF THE CENTER LEAD TO ORGANIZATIONAL MATURITY?, Cihan Tuğal
  ○ DEPLATFORMING: THE RISK OF SUCCESS, David Renton
MEDICARE FOR ALL IS NOT ENOUGH: THE TWO SOULS OF SOCIALIZED MEDICINE, Martha Sonnenberg
“CONSCIOUS LINKAGE”: THE PROLETARIANIZATION OF ACADEMIC LABOR IN THE ALGORITHMIC UNIVERSITY, Robert Ovetz
CLASS STRUGGLE IN AFRICA
  ○ NIGERIA: ENDSARS, WORKERS POWER, AND WAR, Kunle Wizeman Ajayi
• ‘THE MASSES ARE NOT PROTECTED’: POST-APARTHEID SYMPTOMS OF MORBIDITY, Trevor Ngwane
• WILL AFRICA BE THE LAST OIL FRONTIER?, Lee Wengraf
• MARX AND THE PARIS COMMUNE 150 YEARS LATER, Dan La Botz

• ROSA LUXEMBURG AT 150
  • EITHER-OR: ROSA LUXEMBURG AND INTERNATIONALISM, Michael Löwy
  • CAPTURING “THE SPIRIT OF STRUGGLE”: ROSA LUXEMBURG ON LITERATURE, Helen Scott

• REFLECTIONS
  • LEARNING ABOUT PRISONS: A PERSONAL REFLECTION, Bill Littlefield

• CULTURE
  • SATIRE AND HEALING: A CONVERSATION WITH SINGER/SONGWRITER ROY ZIMMERMAN, Jack Shalom
  • AMERICAN GOTHIC; OR, WHAT MELVILLE CAN TEACH US, Daniel Johnson

• BOOK REVIEWS
  • MAKING BLACK NEIGHBORHOODS MATTER, Nicole Fabricant, Review of Brown, The Black Butterfly: The Harmful Politics of Race and Space in America
  • MARXISM AND ART, Deborah Roberts, Review of Molyneux, The Dialectics of Art