New Politics Vol. XIV No. 3, Whole Number 55

- From The Editors
- Letters
- Special Section on Asia and Africa
  - Our Workers in Bangladesh: Toiling for $50 Per Month, Vasja Badalič
  - Turkey, the Erdoğan Government and the Left Today: An Interview with Oğuzhan Müftüoğlu, Dan La Botz
  - Mali: A Neocolonial Operation under a Humanitarian Camouflage, Jean Batou
  - Interview with South African Activist Mazibuko Jara, Jack Gerson
  - Jewish Alternatives To Zionism, Bennett Muraskin
  - Imagining a New Political Landscape in Israel and Palestine, Patrick O. Strickland
- Removing the Stigma of Past Incarceration, Bill Mosley
- Tip of the Iceberg, Robert Stout
- Collective Homeownership, Simon Swartzman
- Interview with Colombian Activist Ricardo Esquiva, Dan La Botz
- On the 70th Anniversary of Victor Serge’s Memoirs Of A Revolutionary, Richard Greeman
- The Spark Lights Up in Action: Rosa Luxemburg’s Philosophy of Praxis, Michael Löwy
- Globalization and Migration – A Human Rights Approach, David Bacon
- HUAC and the Red Trilogy of World War II, Dan Georgakas
- Bosnia and Herzegovina: The Left and the Forgotten Partition, Creede Newton
- Continental Congress of Workers and Farmers, 1933, Herman Benson
• Book Reviews
  • Kenzo Shibata, Review of Lois Weiner, *The Future of Our Schools*
  • George Fish, Review of Michael Heinrich, *An Introduction to the Three Volumes of Karl Marx’s Capital* and Wayne Price, *The Value of Radical Theory: An Anarchist Introduction to Marx’s Critique of Political Economy*
  • Lily Murphy, Review of Dan Boyle, *Without Power or Glory*
  • Laurie Calhoun, Review of Medea Benjamin, *Drone Warfare: Killing by Remote Control*
  • Bill Crane, Review of Barbara Garson, *Down the Up Escalator: How the 99 Percent Live in the Great Recession*
  • Peter Bratsis, Review of Costas Panayotakis, *Remaking Scarcity: From Capitalist Inefficiency to Economic Democracy*
  • Philip Louro, Review of John Bellamy Foster and Robert W. McChesney, *The Endless Crisis*

• Words and Pictures
  • Kent Worcester, *Laura Gray Graphics*