FROM THE EDITORS

LETTERS

- An exchange on Anarchism and Socialism: Wayne Price and Marvin Mandell

STATEMENT ON THE U. S. WARS IN AFGHANISTAN AND PAKISTAN, Campaign for Peace and Democracy

SPECIAL SECTION: WOMEN’S ISSUES

- WOMEN’S WORK, MOTHER’S POVERTY, Gwendolyn Mink
- PAID FAMILY AND MEDICAL LEAVE, Randy Albelda and Betty Reid Mandell
- FEMINISM IN “WAVES”: USEFUL METAPHOR OR NOT? Linda Nicholson
- NOR MEEKLY SERVE HER TIME, Victoria Law
- BIRDS AND CAGES, Amy Littlefield’s review of Janet Afary, Sexual Politics in Modern Iran
- STILL FIGHTING: INTERVIEW WITH JUDI CHAMBERLIN, Betty Reid Mandell

CARD CHECK: LABOR’S CHARLIE BROWN MOMENT? Robert Fitch

WHAT HAPPENED TO THE AMERICAN WORKING CLASS? Dan La Botz

WHY WE NEED A GLOBAL GREEN NEW DEAL, Ashley Dawson


VILLAGE ELECTIONS IN CHINA – DEMOCRACY OR FAÇADE, Richard Levy

IRANIAN WORKERS SAY: “WE HAVE NOTHING TO LOSE BUT OUR UNPAID WAGES”, Yassamine Mather
A MODEST PROPOSAL, Bill Littlefield

THE RESCUE OF BULGARIA’S JEWS IN WORLD WAR II, Rossen Vassilev

BOOK REVIEWS

- Michael Hirsch, CHRONICLING THE THIRTY YEARS WAR, rev. of Steve Early, Embedded with Organized Labor
- Melvin Dubofsky, TERRORISTS AND THEIR FOES, rev. of Beverly Gage, The Day Wall St. Exploded
- George Fish, MIXED BAG: INSIGHTFUL ECOLOGICAL MUCKRAKING TAINTED WITH POLITICAL CORRECTNESS, rev. of Jeffrey St. Clair, Born Under a Bad Sky
- Michael Löwy, LETTERS FROM BARCELONA, rev. of G.-R. Horn, Letters from Barcelona: An American Woman in Revolution and Civil War
- Austin McCoy, CROSSING THE STREAM TOGETHER, rev. of Staughton and Alice Lynd, Stepping Stones
- John Pittman, A HARD-NOSED CASE FOR ETHICAL SOCIALISM, rev. of G. A. Cohen, Why Not Socialism?
- Jason Schulman, CHALLENGING “AMERICAN EXCEPTIONALISM,” rev. of Robin Archer, Why Is There No Labor Party in the U.S.?
- Michael Wreszin, ETERNAL HOSTILITY TO BUNK! rev. of D. Guttenplan, American Radical (I.F. Stone)
- Alexander Billet, BEATS, RHYMES, AND POWER, rev. of Marcus Reeves, Somebody Scream!

WORDS AND PICTURES

- Tom Kaczynski with introduction by Kent Worcester