

- * Comment, Michael Hirsch
- * Reply, Norman Scott and Vera Pavone

Indigenous Women, "No to 2010" and the Emergence of a New Movement, Jeffrey Shantz

Olympic Dream (poem), Bill Littlefield

Dirty Business, Dirty Wars: U.S.-Latin American Relations in the 21st Century, Cyril Mychalejko

Obituary for B. J. Widick

Did 1968 Change History?, Nelson Lichtenstein

Utopia: A Bet You Can't Refuse, Richard Greeman

Actuarial (poem), Peter Lamborn Wilson

In Defense of Washington and Wall Street, Robert Fitch (footnoted version)

Reviews

- * Hoax and Reality, Jerold Touger (rev. of Alan Sokal, *Beyond the Hoax*)
- * The New Class Struggle, Milan Rai (rev. of Chris Spannos, *Real Utopia*)
- * Bolshevism and Revolutionary Democracy, Paul Le Blanc (rev. of Simon Pirani, *The Russian Revolution In Retreat, 1920-24* and Soma Marik, *Reinterrogating the Classical Marxist Discourses of Revolutionary Democracy*)
- * Belief, Work, and Tears, Robert Joe Stout (rev. of J. Nevins, *Dying To Live*, G. Ramirez, *The Fire and Word*, and Marcos, *Speed and Dreams*)
- * Architect of Illusion, Louis F. Cooper (rev. of David Milne, *America's Rasputin: Walt Rostow and the Vietnam War*)
- * Guaranteed: The Hardest and Most Dangerous Job and the Lowest Pay, Michael Wrezsin (rev. of Robert Zeiger, *For Jobs and Freedom*)
- * Dubious Advice for Young Radicals, Sam Waite (rev. of Camille De Toledo, *Coming of Age at the End of History*)
- * Not Working Very Well, Chris Tilly (rev. of Richard B. Freeman, *America Works*)
- * The Anti-Comics Crusade, Kent Worcester (rev. of David Hadju, *The 10-Cent Plague*)

Words and Pictures: Isadora Duncan, Sabrin Jones (with introduction by Kent Worcester)