From a Co-Editor, Marvin Mandell

Letters

* Horseracing, Desnee Flakes
* Reply to Flakes, Martin Oppenheimer
* Reply to Oppenheimer, Desnee Flakes (web only)
* Alternatives for U.S. Unions, Kim Moody
* A Reply to Kim Moody, Manfred McDowell
* Social Networks, Struggle, and How People Make History: But Not “Social Capital”, Samuel R. Friedman

Special Section: The Gay Movement and the Left

  o Symposium on Gays and the Left (Part I), Thomas Harrison and Joanne Landy
  o On Socialism and Sex: An Introduction, Christopher Phelps
  o Keeping the Communist Party Straight, 1940s-1980s, Bettina Aptheker
  o Can the Left Ignore Gay Liberation?, John D’Emilio
  o Gay Leftie Seeks Straight Friends, Martin Duberman
  o Left-wing Homosexuality: Emancipation, Sexual Liberation, and Identity Politics, Jeffrey Escoffier
  o Queer Reflections, David McReynolds

  * Victory (poem), Pier Paolo Pasolini

  * About Pasolini’s “Victory”: The Gun in the Poem, Norman MacAfee

  * Last Exit to Utopia: Pasolini’s Cinema, Kurt Jacobsen

The United States in the Middle East, Immanuel Wallerstein

Chicken Feathers, Robert Kelly

Stealing Our Schools, Jackie Dee King

Neoliberalism, Teachers, and Teaching: Understanding the Assault, Mary Compton and Lois Weiner
We Can Do It!: The Case for Single Payer National Health Insurance, Joanne Landy and Oliver Fein

Struggle for the Land, Jeffrey Shantz

A Note on Anti-Americanism, John Summers

Reviews

* Lessons of the 1979 Iranian Revolution and Its Aftermath, Frieda Afary
* Argentine Workers’ Takeover, Michael Busch
* Racial Knowledge, Sundiata Cha-Jua
* Terrorism and Modernity, Louis F. Cooper
* The Crisis in Organized Labor, Steve Early
* Looking Back at Baden, Patricia Grossman
* Worker Centers: Their Achievements and Their Limitations, Dan LaBotz
* Breaking Into the Boys’ Club, Amy Littlefield
* Mexico Trumped MLB Racism, Bill Littlefield
* Family Policies in Post-Communist Nations, Betty Reid Mandell
* A Strategy for Union Revival, Kim Moody
* Albert Shanker: Ruthless Neo-Con, Vera Pavone and Norman Scott
* Re-Inventing Goldwater Conservatism, Elizabeth Tandy Shermer
* Requiem for a Nation, Reginald Wilson

Words and Pictures: Interview with Kevin Pyle, Kent Worcester